

A large, stylized white letter 'H' is centered over a landscape of snow-capped mountains under a cloudy sky. The 'H' is composed of two vertical bars and a horizontal bar, all in a solid white color. The background features a range of mountains with significant snow cover, set against a sky with soft, grey clouds. The overall tone is serene and minimalist.

R E S I D E N C Y



H is an experimental artist residency located in the Atacama Desert. It arose in 2018 with interest in establishing a pole of international and multicultural artistic research in geographically extreme territory.

H residency is an instance of encounters, dialogue, and experimentation from contemporary art, where artists and curators are invited to reflect on the experience lived in the rich geographical, historical and cultural situation offered by the driest desert in the world.

Annually, **H** opens its doors inviting a group of artists to stay in the city of Calama, a key point of connection between the coast, Antofagasta City, the towns of the inland desert and the Andes mountain range.

The artists begin a process of observation and exploration of the territory, in which they live with an extreme geographical situation at more than 2'200 meters above sea level. We encourage the forms of production reflecting on various perspectives of study that this region offers, such as the relationship sustained by ancient and contemporary cultures with science, technology, and astronomy, as well as geology, paleontology, history, archaeology, and anthropology.

The living space consists in the former home of a family and the current office of an engineering services company, located on an industrial plot of 5'000 m² in front of a wasteland on the outskirts of Calama City. The residence has all the necessary comforts to live and work, both for a family and for the residents; however, the Internet connection is limited due to the location of the residency.



Resident artists from H 2018 working in the territory.



Photograph from the series
FROM STONES TO THE STARS
by Shingo Yoshida
resident artist in 2018
© 2018 Shingo Yoshida



PROGRAM

Every year **H** proposes a program of exploration of the territory for the resident artists, in which guided by archaeologists and local experts of the region, we organize visits to the localities of the desert, and to sites of archaeological, historical, industrial, scientific and sociological interest.

After an estimated time of two months of work, the resident artists present a group exhibition in Pablo Neruda's public gallery of Calama, showing part of their research process. This instance contemplates guided visits for schools and the general audience.

Through meetings and studio visits, **H** opens instances of dialogue with local artists and cultural actors, creating and narrowing reflections between foreign guests and the Calamese cultural scene.

The international character of **H** promotes diversity, multicultural integration and tolerance through the exchange of knowledge in the region of Antofagasta and encourages education and the dissemination of contemporary art in an informative and interactive way through a cycle of talks, aimed at children and young people. These talks





are considered every year in public and private schools of Calama, where the guest artists expose their work, their visions of contemporary art and share experiences with the community.

The residency extends its program from Calama (Chile) to Berlin (Germany), by organizing a talk in a space dedicated to contemporary art in the city, where the artists share their creative process experienced during the residency. In this way, **H** promotes different aspects of the cultural richness of the Atacama's desert and introduces the cultural and artistic scene of Calama to Berlin.



Top image, resident artists with young art students at the Leonardo Da Vinci School in Calama.
Bottom image, Resident artists from H 2018 working in the territory.



Lectures given by the artists at the Leonardo Da Vinci School in Calama during H 2018



H - 2018

In its first version, in 2018, **H** invited the artists Chan Sook Choi (South Korea), Felix Kiessling (Germany), Shingo Yoshida (Japan) and Gonzalo Reyes Araos (Chile).

The residence was inserted into the framework of Festival of Contemporary Art (SACO), sharing its social, community, educational values, and the dissemination of contemporary art in the region. In this way, the residents collaborated with local artists and carried out the exhibition H0 in the Chela Lira Gallery of the Universidad Católica del Norte, in Antofagasta.



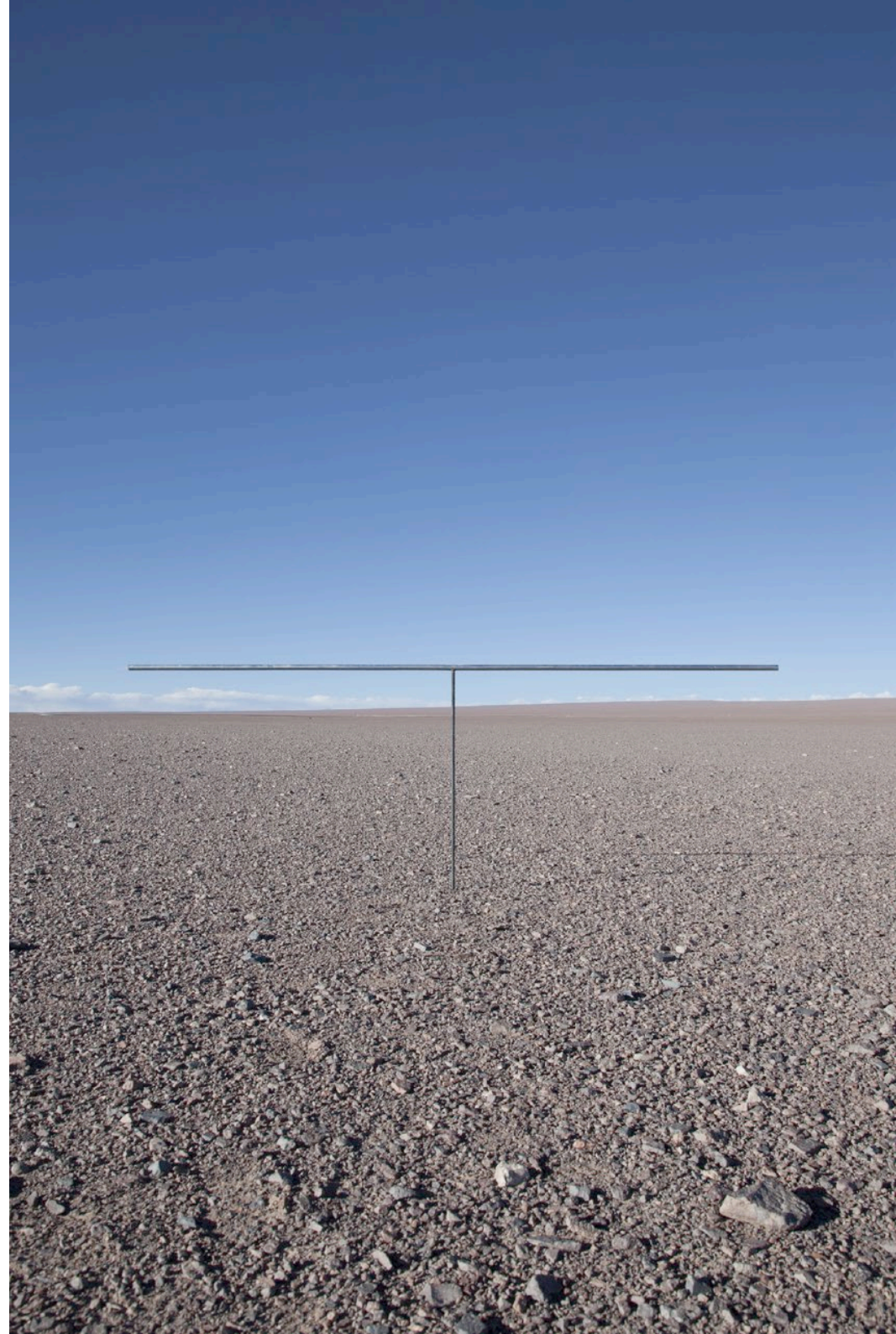
TANGENT (ATACAMA)

2018

Felix Kiessling

View of the exhibition H0, Sala Chela Lira, Universidad Católica del Norte, Antofagasta

2018 Felix Kiessling, for right image.





View of the exhibition HO Sala Chela Lira, of the Catholic University of the North (Antofagasta), all the artists of H 2018 participated and ended the residency in the framework of SAC07 festival.

A series of talks organized within the framework of the same festival took place at the Jorge Alessandri Rodriguez College and the Leonardo Da Vinci School, where the artists exposed their interests and inspirations with children, teenagers, and other public, and shared more personalized dialogues visiting their art workshops.

H had the support of SACO (Festival of Contemporary Art), ISLA, Colectivo Se Vende, Ingenierías Sermincho, Goethe Institut, Arts Council Korea, Asia Contemporary Art Platform NON Berlin, Leonardo Da Vinci School, Jorge Alessandri Rodriguez A-27 Lyceum and many people who generously worked to support this initiative.



Top image, view of the exhibition H0, in the framework of SACO7 festival.

Bottom image, artists giving a lecture at the Leonardo Da Vinci School in Calama during H 2018.

LINKS AND PRESS



Gonzalo Reyes Araos, **Constellations in a foreign sky**, SAC07 Origin and Myth, Antofagasta, December 2018, 142 - 145. ISBN: 978-956-398-332-6
https://issuu.com/colectivosevende/docs/saco7_fd9b839f82f4fb/142



Gonzalo Reyes Araos, **H0**, SAC07 Origin and Myth, Antofagasta, December 2018, 66 - 68. ISBN: 978-956-398-332-6
https://issuu.com/colectivosevende/docs/saco7_fd9b839f82f4fb/68



SACO, Project H: Create from different backgrounds and cultural backgrounds, 13th of July 2018. Digital publication.
<http://proyectosaco.cl/proyecto-h-crear-desde-diversos-horizontes-y-origenes-culturales/>



la actividad los artistas se refirieron también a su obra, procesos e inspiraciones para la parte de su trabajo y lo que los inspiró desde Berlín al norte de Chile. Gonzalo Reyes, es alumno del Colegio Leonardo Da Vinci y hoy estudiante de arte en Estados Unidos se unió a la actividad así como también en su colegio para ayudar con la traducción y conversación.

Los veinte alumnos que participaron del encuentro se sintieron especialmente conmovidos por la sensibilidad de la obra de Chan Sook Choi, quien trabaja con video, instalación y performance, abriendo la visión de la energía inherente a cada ser humano dentro de los límites del espacio y del tiempo, y diversos contextos sociales, políticos y culturales.

Los encuentros de los artistas residentes en Berlín con los estudiantes de la ciudad norteña se gestaron y desarrollaron siguiendo las motivaciones académicas y de transformación que tiene el Festival del Norte, donde estos artistas son catalizadores del programa que impulsa SACO7, fomentando el traspaso de conocimientos e importantes de experiencias para así poder transformar en nuevas generaciones que continúen la metamorfosis de toda una sociedad.

El segundo encuentro del proyecto fue en el Liceo Jorge Alessandri Rodríguez, siendo recibidos por el profesor Cristóbal Morales en la biblioteca del colegio. En

H project in Calama: A multicultural crew from Berlin, SACO7 Origin and Myth, Antofagasta, December 2018, 106 -107. ISBN: 978-956-398-332-6
https://issuu.com/colectivosevende/docs/saco7_fd9b839f82f4fb/108



Extra Noticias, Artistas nacionales y extranjeros exponen en Antofagasta, Antofagasta, 30th of July 2018. Digital publication. (Spanish)
<https://www.extranoticias.cl/artistas-nacionales-y-extranjeros-exponen-en-antofagasta/>



El Mensajero, Con una contundente programación inauguraron el Festival de Arte Contemporáneo SACO7 Origen y mito, Antofagasta, 25th of July 2018. Digital publication. (Spanish)
<http://elmensajero.cl/2018/07/25/con-una-contundente-programacion-inauguraron-el-festival-de-arte-contemporaneo-saco7-origen-y-mito/>

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